

A. G. Kickey

1886

LES JOLIS OISEAUX

OR

THE PRETTY BIRDS QUADRILLES

Composed & arranged

AS A Duet. FOR THE

PIANO-FORTE.

by
RICARDO LINTER.



65

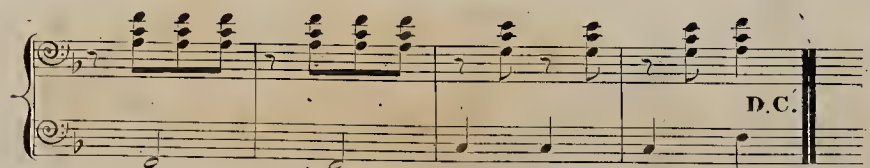
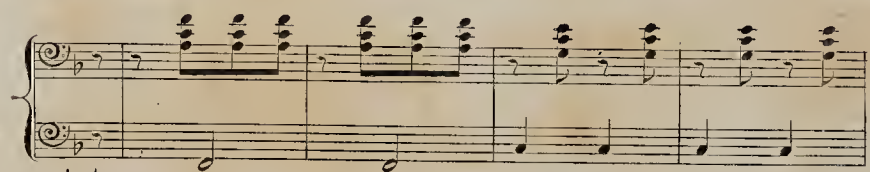
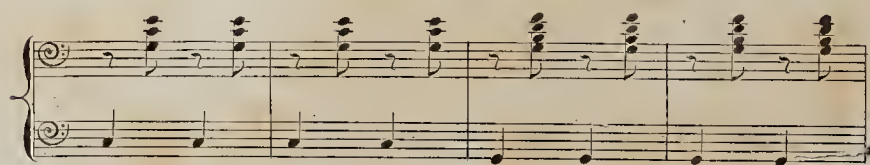
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Secondo.

Nº 1.

Le Pantalon



gva **Primo.** 3

Nº 1.

La Pantalon.

Secondo.

Nº 2.

L' Eté.

A musical score for a piece titled "L' Eté" by "Secondo". The score is written for piano, with a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a treble staff containing a series of chords and a bass staff with a simple harmonic accompaniment. The word "Fine." appears in the middle of the score, and "D.C." (Da Capo) appears at the end. The score is divided into six systems, each with two staves. The paper is aged and shows some wear.

Primo.

5

Nº 2.

L'Été.

Musical score for 'L'Été' (No. 2). The score is written for piano (p) and features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes a repeat sign. The second system is marked '8va' (octave). The third system includes a 'loco' marking and a 'Fine' instruction. The fourth system is marked '8va'. The fifth system is marked '8va'. The sixth system is marked 'D.C.' (Da Capo). The score concludes with a double bar line.

Secondo

N^o 3

La Poule

6/8

Fine

D.C.

D.C.

Primo.

8va

7

Nº 3.

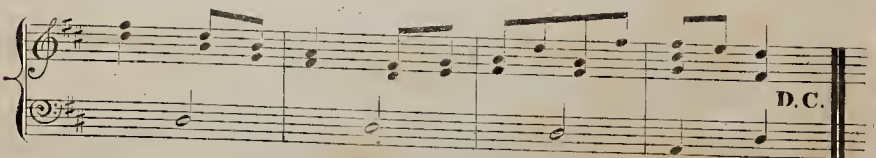
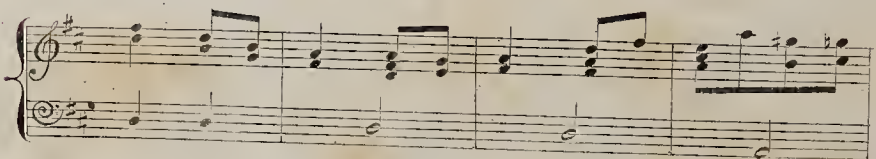
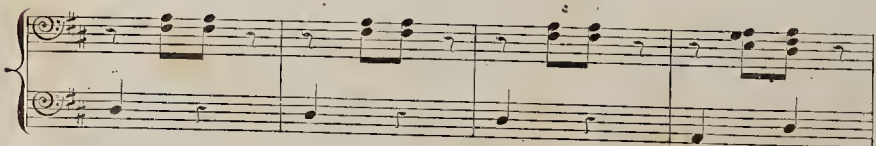
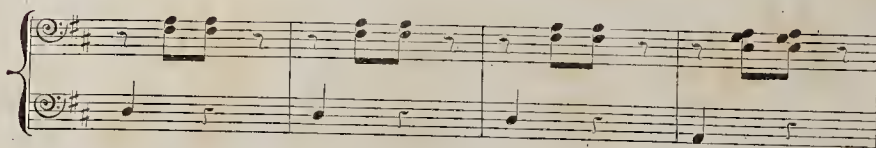
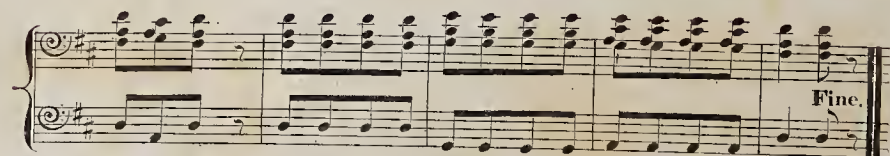
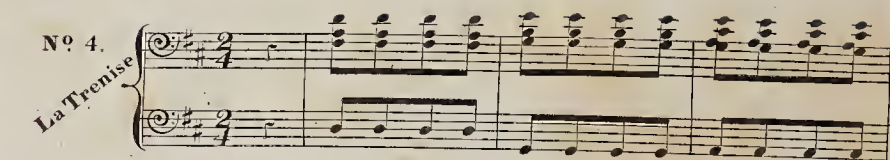
La Poule.

Handwritten musical score for 'La Poule'. The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The first system includes a repeat sign and a first ending bracket labeled '8.'. The second system ends with the word 'Fine.'. The third system is a continuous melodic line. The fourth system includes a first ending bracket labeled '8.' and the instruction 'D.C.' (Da Capo). The fifth system is a continuous melodic line. The sixth system includes a first ending bracket labeled '8.' and the instruction 'D.C.'. The page number '65' is written at the bottom center.

Secondo.

Nº 4.

La Trenise



gva Primo.

Nº 4. *La Trenise*

loco

8va

Nº 5.

La Finale

Musical score for 'La Finale' (Nº 5). The score is written for two staves (treble and bass clef) and is in 2/4 time. The key signature has one flat (B-flat). The score consists of six systems of music. The first system is marked 'Nº 5.' and 'La Finale'. The second system contains the word 'Fine' in the middle of the staff. The third system continues the melody. The fourth system continues the melody. The fifth system continues the melody. The sixth system ends with a double bar line and the marking 'D.C.' (Da Capo). The page number '65' is printed below the sixth system.

8va Primo. 11

Nº 5. *La Finale*

loco

Fine.

8va

6 6

3

h^r D.C.

A. & S. NORDHEIMER,

IMPORTERS OF AND DEALERS IN
ALL KINDS OF MUSICAL MERCHANDISE;

AND SOLE AGENTS FOR THE FOLLOWING WORLD-RENOVED

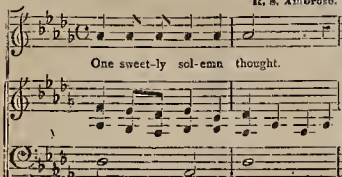
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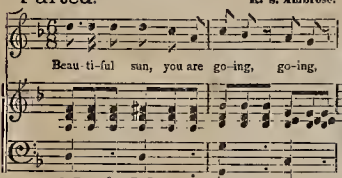
One Sweetly Solemn Thought.

R. S. Ambrose.



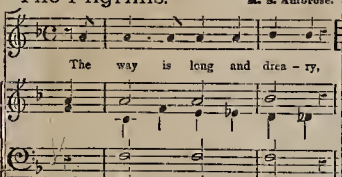
Parted.

R. S. Ambrose.



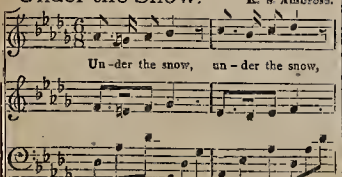
The Pilgrims.

R. S. Ambrose.



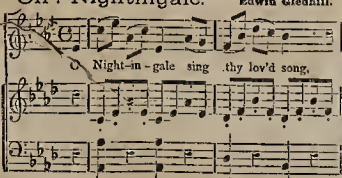
Under the Snow.

R. S. Ambrose.



Oh! Nightingale.

Edwin Gledhill.



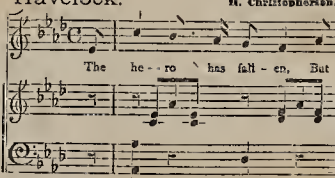
Were I the fairest little flower.

J. D. Harrison.



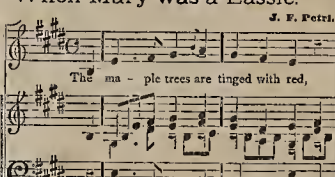
Havelock.

H. Christopherson.



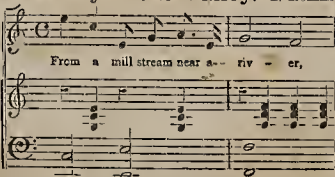
When Mary was a Lassie.

J. F. Petri.



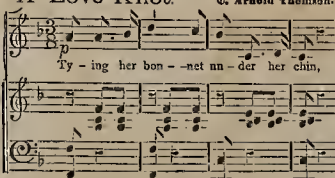
The Lily of the Valley.

E. Gledhill.



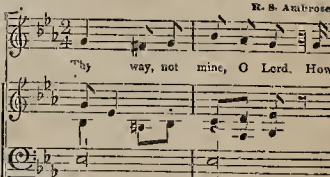
A Love Knot.

G. Arnold Thomson.



Thy Way, not mine, O Lord.

R. S. Ambrose.



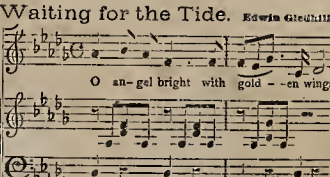
Oh! when wilt thou Return.

N. H. Hilary.



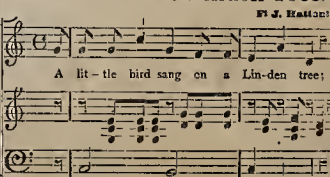
Waiting for the Tide.

Edwin Gledhill.



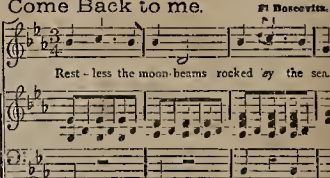
The Bird on the Linden Tree.

F. J. Hutton.



Come Back to me.

F. Hoscovitz.



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